Shared writing talking frames – Pie's handy phrases

Phrases to encourage the children to strive to find the right word or phrase (training the brain to generate alternatives and select the most appropriate) while not demotivating children by rejecting their ideas (fear is the enemy of creativity)

- We'll come back to that idea later
- That's not a bad idea
- Ooh, that would be a good word
- That's a lovely idea
- Lots of good ideas/ Lots of other good words
- I hope you use that
- Which do you think would work?
- We don't want...
- Our job as writers is to think of something new, something fresh that will startle the reader
- Think again
- That's a great idea
- Any others?
- See if you can get a list going
- Why do you think I chose that one?
- Let's go for...
- That's more dramatic

Phrases to encourage "magpie-ing" good words and phrases

- I hope you use that in your writing
- · Let's bank that one
- I'm saving that one
- You can magpie from the model
- Jot some of the words down as we go along
- Ooh, save that good word
- Put that in the Save It bank
- Make certain you jot that down

Phrases to encourage looking more closely/ thinking/speaking further

- What else does it look like?
- Somebody give me something you can see/ hear
- What might you see?/hear?/feel?/think?
- Keep going
- What else could we have?
- Just think about that for a moment
- First thought not always the best thought
- Push, push, push. Are you pleased with...
- It's going to be much more powerful if
- Now let's think about this
- We don't want something so obvious

- We could say but I think we could do better than that
- Do you think we should say or
- Can you say a little more about that

Phrases to encourage children to read sentences aloud to see if they work

- So just listen to this
- Reread it carefully
- Let's just read that and see how it sounds
- Let's reread it and that may help use do the next part

Phrases to help them use powerful nouns (name it)

Do you know the name of a ...

Phrases to add in extra challenges

- I'm going to do a simile now... As ----- as?
- Try some alliteration
- Now let's think about
- What word could we use to describe...

Getting everyone involved through talk partners

- Turn to your partner and... /finish that sentence off
- In fifteen seconds...
- On your whiteboards...
- In your pairs, quick.../ add a little more information

Keeping it pacy

I need the next sentence
Quick!" I need the next word

Understanding non-fiction texts

- What's this paragraph all about?
- Can you spot the topic sentence?
- How do you know this is the first/next/last paragraph?
- We need something else now
- We've got ----- what else do we need? What could follow? You tell me.
- What facts would really interest the reader here?
- Now which bits of information are needed?
- Does it all fit together logically?
- Which bits don't seem to fit?
- What would make it flow better?
- How can we make the conclusion more interesting?