



Medium Term Plan  
Term 3 2019/20  
Year 5

**Viking Warriors  
(Civilised or Savages)**

	<b>Blooms</b>	<b>Hook</b>
	Were the Vikings civilised or savages? (HISTORY BASED)	Classroom museum: Viking artefact exploration.
Writing Genre:	<ul style="list-style-type: none"> <li>• Non-Fiction: Persuasion linked to scenarios in 'Holes' and to the History topic of 'The Vikings'.</li> <li>• Viking poems, including Kenning poems (with a strong emphasis on figurative language)</li> <li>• Focus on 'Flip your stance' in innovation, as well as use of research, quotes/expert opinions to back up arguments.</li> <li>• Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]. Imperative verbs for persuasion.</li> </ul>	
Reading	<ul style="list-style-type: none"> <li>• Class Text: 'Holes' by Louis Sacher</li> <li>• Word reading and vocabulary</li> <li>• Comprehension and meta-cognition, questioning (range of reading skills)</li> <li>• A specific focus on skills in summarising</li> </ul>	
SPAG	<ul style="list-style-type: none"> <li>• Pre-taught vocabulary needed for Persuasive writing</li> <li>• Revising/consolidating words with the following endings: -able, -ible, -ibly, -cious, -tious.</li> <li>• Silent letters whose presence cannot be predicted from the pronunciation, e.g.: island, knight, doubt, sandwich, thumb, autumn, whistle, lamb, vehicle, solemn, yacht, muscle, strength, thistle</li> <li>• Modal verbs/ Imperatives for Persuasion; Cohesion in writing and within/across paragraphs</li> <li>• Revise brackets, dashes and commas for parenthesis</li> </ul>	
Maths	<ul style="list-style-type: none"> <li>• Recognising fractions; Compare and order fractions whose denominators are multiples of the same number and of differing denominators; Identify, name and write equivalent fractions of a given fraction, Recognise mixed numbers and improper fractions and convert from one form to another</li> <li>• Add/subtract fractions with same denominator/denominators that are multiples of the same number; Mixed numbers and improper fractions; Multiply proper fractions/mixed numbers by whole numbers</li> <li>• Arithmetic – all of above; multiplication/division, addition/ subtraction, fractions, place value</li> </ul>	
Science	<ul style="list-style-type: none"> <li>• Forces: Air resistance, Water resistance, Friction and Gravity</li> <li>• Investigate how surface area can affect the speed at which a parachute falls (link to Maths by finding surface area of different parachute designs)</li> <li>• Complete plasticine experiment to test which shaped object travels quickest/slowest through the water</li> <li>• Friction investigations, including using a big elastic band to propel a plastic tub across the floor; to plan (and write a method for) a fair test to see which surface material would create the least friction.</li> <li>• Cooking: Learning about a balanced diet ; preparing a Couscous Salad</li> </ul>	
History	<ul style="list-style-type: none"> <li>• To investigate the Vikings as Traders or Raiders/ Civilised or Savages?</li> <li>• To learn about the reasons for people invading/settling somewhere new</li> <li>• To explore types of settlements; why changes occurred in Britain in the time of the Viking raids</li> <li>• Sea-Faring and the various uses of the sea, including for invading (The Vikings) and also Smuggling – the history of smuggling in Folkestone and along the coast (local history)</li> </ul>	
Computing	<ul style="list-style-type: none"> <li>• To create a website as a class about different aspects of the Vikings; to learn how google sites can be used to create and edit a website; how to add pictures, hyperlinks and videos into webpages.</li> <li>• To continue to develop an awareness of how to stay safe on-line/ e-safety</li> </ul>	
Art	<ul style="list-style-type: none"> <li>• To begin to develop an art portfolio and take part in the Turner Contemporary Art Portfolio Competition</li> <li>• Viking heads/ pots clay sessions: Develop skills in shaping and moulding clay</li> <li>• To investigate the art work and architecture of Friedensreich Hundertwasser.</li> <li>• To explore the technique of 'felted' and to create a felt picture, inspired by Hundertwasser</li> </ul>	
PE	<ul style="list-style-type: none"> <li>• Indoor P.E.: Stomp/ Viking Warrior Dances - to create own dance, using body to create both sound and movement along with a focus on demonstrating an awareness of the music's rhythm when improvising.</li> <li>• Outdoor P.E.: Netball : Invasion games: To continue to develop skills in Attacking and Defending</li> </ul>	
Music	<ul style="list-style-type: none"> <li>• Learning how to play Brass instruments (trumpets and trombones), including understanding how to read music</li> </ul>	
RE	<ul style="list-style-type: none"> <li>• To learn more about Christianity and how Christians believe Jesus would behave</li> <li>• To further explore how people can live by the values of Jesus in the twenty-first century</li> </ul>	
Spanish	<ul style="list-style-type: none"> <li>• Que tiempo hace? (What's the weather like?): talk about seasons, months, weather, use negative statements ; to role play and present a weather forecast in Spanish</li> </ul>	
PSHE	<ul style="list-style-type: none"> <li>• British Values: a specific focus on The Rule of Law: Contrasting with the Viking period in British History</li> <li>• To develop strategies to resolve disputes and conflict through negotiation and appropriate compromise and to give rich and constructive feedback and support to benefit others as well as themselves</li> <li>• To recognise that differences and similarities between people arise from a number of factors, including family, cultural, ethnic, racial and religious diversity, age, sex, sexual orientation, and disability</li> </ul>	