

Curriculum: Music

EYFS					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Journeys Singing and Moving via PE too Explorer Time	Toys Singing and rhyming Teacher Directed	Superheroes Responding and performing Explorer Time	Land and Sea 'Pirates' Singing and moving Teacher Directed	Growing 'Sid the Snail' Improvising and creating Explorer Time	Animals 'Feeding time' Playing and performing Teacher Directed
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YEAR 1					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	Menu Song		Who stole my chickens and my hens		Football
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YEAR 2					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	Tony Chestnut		Grandma Rap		Tanczymy labada A Polish Folk Song
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YEAR 3					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
I've been to Harlem		Latin Dance		Fly with the Stars	
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YEAR 4					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
This Little Light of Mine		The doot doot song		Favourite Song	
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YEAR 5					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Ukuleles	Ukuleles	Ukuleles	Ukuleles	Ukuleles	Ukuleles
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YEAR 6					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Hey Mr Miller		"Ain't gonna let nobody" (Music of the Civil Rights)		Ames au vala tara bal (Music of India)	

Curriculum Vision: Music

Everyone is a musician. Music is a unique and powerful form of communication that can change the way people feel, think and act. It embodies one of the highest forms of creativity combined with the expression of human emotion, enabling personal expression, reflection and development.

The National Curriculum for Music aims to ensure that all children: perform, listen to, review and evaluate music, are taught to sing, create and compose music, and to understand and explore how music is created, produced, and communicated.

At Sandgate Primary School we aspire to provide our children with a rich and varied music curriculum, enabling them to gain a firm understanding of the subject. We provide the children with the skills and knowledge required to be a successful musician. It is our aim to ensure that children will leave Sandgate school with an appreciation for the joy of music, a love for singing and a range of musical experiences and skills. We aim to nurture and progress musical talents, providing high quality curriculum music as well as access to enriching co-curricular learning and experiences regardless of background.

The music curriculum at Sandgate Primary School enables children to develop fundamental qualities such as a sense of personal achievement, self-confidence, interaction with and awareness of others, and self-reflection. Our Music curriculum will also help children to develop their understanding of culture and history, both in relation to children individually as well as ethnicities from around the world.

Our aim is for all pupils to:

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Substantive Threads: Music

Substantive learning in Music, supported at Sandgate Primary School by Singup, is based on the developing knowledge of the nine interrelated dimensions of music. All musical learning is built around the interrelated dimensions of music.

These are:

1. Pulse 2. Rhythm 3. Pitch 4. Tempo 5. Dynamics 6. Timbre 7. Texture 8. Structure 9. Notation

Substantive Knowledge focuses on developing children's skills and knowledge required for them to develop as musicians. This is accomplished by the purposeful repetition and revisiting of musical learning and practice which enables children to develop and demonstrate fluency of knowledge.

It involves learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.