

Curriculum: Art

EYFS					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Journeys Teacher Directed Collage	Toys Explorer Time Modelling and Drawing	Superheroes Teacher Directed Collage	Land and Sea Explorer Time Colouring and Mixing Primary Colours	Growing Teacher Directed Colours, Shapes and Patterns (seasons)	Animals Explorer Time Collage Self Portraits
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YEAR 1					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Collage self- portraits Artist: Megan Coyle		Drawing architecture Primary & secondary colours Artist: Friedensreich Hundertwasser		Season-themed clay tile sculptures Artist: Linda Leighton	
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YEAR 2					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Emotion fashion show Book: The Colour Monster		Mini-beast papier- mâché sculptures Artist: Roberto Benavidez		"In the garden" printmaking Artist: Karen Lederer	
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YEAR 3					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Still life drawing Shading techniques Artists: Leonardo da Vinci, Rembrandt van Rijn, Auguste Rodin		Abstract human sculptures Artist: El Anatsui		Abstraction of landscapes Artist: David Hockney	
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YEAR 4					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Human proportion drawing Artist: Jonathan Yeo		One-point perspective landscapes Artist: Shane Record		Printmaking: Ancient Greek frescoes Artwork: Minoan Dolphin Fresco	
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YEAR 5					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Abstract human form Artist: Theo Van Doesburg		British architecture then vs. now Artists: Zaha Hadid, Friedensreich Hundertwasser, Antoni Gaudi		Fruit bowl abstraction Artists: Pablo Picasso and Georges Braque	
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YEAR 6					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Human feature drawing Artist: Kehinde Wiley		Wire animal sculptures Artist: Alexander Calder		Surrealism study Artists: Frida Kahlo, Salvador Dalí, Rene Magritte, Max Ernst	

Curriculum Vision: Art

The aim of the Art curriculum at Sandgate Primary is to progressively build knowledge, such that all pupils are supported to know more and do more as they move through the school, on to secondary education and into later life. The curriculum is designed around both substantive and disciplinary concepts to ensure that all pupils successfully learn the discipline of Art, along with the practical and theoretical knowledge that comprises the subject. The curriculum is supported by rigorous assessment approaches that accord all pupils the opportunity to demonstrate what they know and can do, whilst allowing gaps to be identified and addressed without impacting negatively on learning.

Substantive Threads: Art

Each unit within the Art curriculum at Sandgate is designed to progressively develop the following practical and theoretical strands of substantive knowledge:

- **Methods & techniques:** shading, printmaking, collaging, painting, sketching, tracing, sculpting.
- **Media and materials:** using pencil, pen, paper, wire, clay, paint.
- **Formal elements:** line, tone, shape, colour, form, pattern, texture, composition.
- **History of Art:** including similarities and differences in forms of art over time, the influence of specific artists and how they have used materials and processes.
- **Meanings and interpretations:** considering the 'message' of artwork and considering different points of view, including those of others and themselves.

Disciplinary Threads: Art

Each unit within the Art curriculum at Sandgate is designed to progressively develop children's knowledge of the discipline of Art. Units have been organised around developing this in the following areas:

- **Paradigms of art:** how art through history can be classified as traditional, modern and contemporary, with each having its own purpose and conventions.
- **Insight:** how art is of value and this value has been expressed, how we can have preferences for types of art based on aesthetic, and how artists evaluate their work and the work of others, making links to intention and context.