

# Curriculum: Music

EYFS					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Journeys  Singing and Moving via PE to Explorer Time	Toys  Singing and rhyming Teacher Directed	Superheroes  Responding and performing  Explorer Time	Land and Sea  'Pirates'  Singing and moving  Teacher Directed	Growing  'Sid the Snail'  Improvising and creating  Explorer Time	Animals  'Feeding time'  Playing and performing  Teacher Directed
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YEAR 1					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	Menu Song		Who stole my chickens and my hens		Football
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YEAR 2					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	Tony Chestnut		Grandma Rap		Tanczemy labada A Polish Folk Song
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YEAR 3					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
I've been to Harlem		Latin Dance		Fly with the Stars	
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YEAR 4					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
This Little Light of Mine		The doot doot song		Favourite Song	
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YEAR 5					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Ukuleles	Ukuleles	Ukuleles	Ukuleles	Ukuleles	Ukuleles
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YEAR 6					
TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Hey Mr Miller		"Ain't gonna let nobody" (Music of the Civil Rights)		Ames au vala tara bal (Music of India)	

## Curriculum Vision: Music

Everyone is a musician. Music is a unique and powerful form of communication that can change the way people feel, think and act. It embodies one of the highest forms of creativity combined with the expression of human emotion, enabling personal expression, reflection and development.

The National Curriculum for Music aims to ensure that all children: perform, listen to, review and evaluate music, are taught to sing, create and compose music, and to understand and explore how music is created, produced, and communicated.

At Sandgate Primary School, we aspire to provide our children with a rich and varied music curriculum, enabling them to gain a firm understanding of the subject. We provide the children with the skills and knowledge required to be a successful musician. It is our aim to ensure that children will leave Sandgate school with an appreciation for the joy of music, a love for singing and a range of musical experiences and skills. We aim to nurture and progress musical talents, providing high quality curriculum music as well as access to enriching co-curricular learning and experiences regardless of background.

The music curriculum at Sandgate Primary School enables children to develop fundamental qualities such as a sense of personal achievement, self-confidence, interaction with and awareness of others, and self-reflection. Our Music curriculum will also help children to develop their understanding of culture and history, both in relation to children individually as well as ethnicities from around the world.

### **Our aim is for all pupils to:**

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## Substantive Threads: Music

Substantive learning in Music, supported at Sandgate Primary School by Singup, is based on the developing knowledge of the nine interrelated dimensions of music. All musical learning is built around the interrelated dimensions of music.

These are:

### **1. Pulse 2. Rhythm 3. Pitch 4. Tempo 5. Dynamics 6. Timbre 7. Texture 8. Structure 9. Notation**

Substantive Knowledge focuses on developing children's skills and knowledge required for them to develop as musicians. This is accomplished by the purposeful repetition and revisiting of musical learning and practice which enables children to develop and demonstrate fluency of knowledge.

It involves learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

## Disciplinary Threads: Music

Disciplinary knowledge in music is the application and interpretation of the substantive knowledge (the interrelated dimensions of music) and how this knowledge is used when singing, playing instruments, improvising and composing, to develop creative and original pieces and performances. Children work independently and collaboratively to interpret and combine the dimensions of music to create a specific and desired effect. Children develop these skills during classroom learning activities as well as through performances, the school choir and after school clubs.

We develop learning in the following areas:

- **Singing**
- **Listening and Appraisal**
- **Composing and Musicianship,**
- **Performance**

Musical elements are taught in the classroom, supported by Sing up, so all children have equal opportunities to develop a love for Music and are able to use musical language to discuss what they have heard. Pupils develop disciplinary knowledge by appreciating how music is created and played through the listening, enjoyment and analysis of a variety of compositions. Children listen to music from a variety of musical genres, styles and historical periods and are encouraged to express musical thoughts and develop a musical ear. Children are taught how to make music in a variety of ways, including with their voice, with tuned instruments and un-tuned instruments. All children in Year 4 also have the opportunity to learn a musical instrument with a peripatetic tutor funded by the Kent Music Music Plus scheme.